



ABOUT PUBLIC MEDIA
 HOW CPB FUNDING WORKS
 PROGRAMS & PROJECTS
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Who operates the stations?

Radio

Universities operate most public radio stations, such as KUNM-FM, Albuquerque, licensed to the University of New Mexico. These stations usually offer distinct program schedules, since they often are not linked together into statewide or regional multi-station networks.

- [NPR radio station finder](#)
- [PRI radio station finder](#)

Television

Nonprofit community organizations, or state government agencies operate most public television stations. State government stations are typically linked into multi-station networks that air a common program schedule statewide, such as Maryland Public Television.

- [PBS television station finder](#)

FREQUENTLY ASKED QUESTIONS

- [What is the difference between CPB, PBS, and NPR?](#)
- [How do public broadcasters obtain programming?](#)
- [Who pays for public media?](#)
- [Who creates the programs?](#)
- [Who operates the stations?](#)
- [How many public media stations are there?](#)
- [When does a program air?](#)
- [How can I get a program on the air?](#)

Definitions

Stations are full-power radio and television transmitters licensed by the Federal Communications Commission.

Licensees are community organizations, colleges or universities, local authorities or state governments, which hold the FCC licenses for CPB-supported stations.

Grantees are the entities to which CPB makes station grants. They may consist of single stations, or groups of co-licensed stations. For television, grants are made on a licensee basis.

*cited in Minority Television Project, Inc. v. F.C.C.
 No. 11-35016 archived on December 11, 2013*

ABOUT CPB

CPB promotes the growth and development of public media in communities throughout America.

ABOUT PUBLIC MEDIA

Digital, Diversity, and Dialogue are the framework for public media's service to America.

PROGRAMS & PROJECTS

CPB awards grants to stations and independent producers to create programs and services.

Recent News: CPB-Funded "Through ALens Darkly: Black Photographers and the Emergence of a People" Selected for the Sundance Film Festival

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OPEN GRANTS & RFPs

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*cited in Minority Television Project, Inc. v. F.C.C.
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