People vs. TIO SESSOMS (Case No.: 99F09238)

Interview with TIO SESSOMS, SPD Detective Pat Keller, and SPD Detective Dick Woods on November 20, 1999.

(TAPE CODE: DF1885) (sch)

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T. SESSOMS: I said, is it that bad?

DET. WOODS: No. That just makes it a lot easier.

T. SESSOMS: I'm not trying to give y'all no hassle.

DET. WOODS: I know -- I know that. I know that.

T. SESSOMS: I'm just nervous as shit.

DET. WOODS: I know. I understand that.

T. SESSOMS: (Inaudible.)

DET. KELLER: There'd be something wrong with you if you weren't nervous.

T. SESSOMS: (Inaudible.)

DET. KELLER: You'd be -- you'd be --

DET. WOODS: If you weren't --

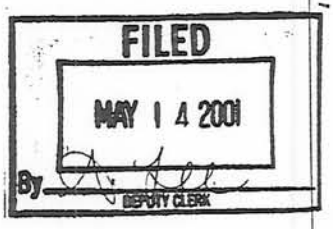
DET. KELLER: -- Charles Manson if you weren't nervous.

DET. WOODS: All right. Let me -- let me start this by just asking you a question, real simple question. Was the murder of Reverend Ed planned?

T. SESSOMS: (No audible response.)

DET. WOODS: You're shaking your head no?

T. SESSOMS: No.



DET. WOODS: All right. Was the robbery of Reverend Ed planned? And I can tell you which way you should be shaking your head.

T. SESSOMS: Robbery as in you all have it robbery and burglary.

DET. WOODS: Same thing. Same thing.

T. SESSOMS: Yeah.

DET. WOODS: Okay. All right. Now, when did you -

T. SESSOMS: (Inaudible.)

DET. WOODS: -- did you first -- when were you first told of any plans or intentions to steal from Reverend? How many days before it happened? And if you don't know, guess.

T. SESSOMS: I don't even know.

DET. WOODS: Just guess.

T. SESSOMS: Probably that same day. I mean -- (Audible gesture.)

DET. WOODS: All right. This happened at night at what time?

DET KELLER: I think 10:30 or so.

DET. WOODS: All right. Give me a time, approximately time that day.

T. SESSOMS: When I found out?

DET. WOODS: When you first heard of any plans to steal from Ed. It happened around 10:30. I

thought it was a little earlier than that.

DET. KELLER: Like 10:00. Between 10:00 and 10:30.

DET. WOODS: Daytime or evening time when you first heard --

T. SESSOMS: Daytime.

DET. WOODS: What time in the daytime?

T. SESSOMS: Um, 12:00 or 1:00.

DET. KELLER: All right. (Audible gesture.)

DET. WOODS: Who was said you -- what was said to you by who?

T. SESSOMS: Man, I don't remember all that shit, man.

DET. WOODS: Well, Tio, all I can ask you to tell me is what you remember.

T. SESSOMS: I'm being honest. You got that here. I -- (Inaudible.)

DET. WOODS: All I can do is ask you to re -- what you remember. I can't ask you something you don't remember.

DET. KELLER: Who asked you to do it?

DET. WOODS: To go.

T. SESSOMS: Mm, Adam.

DET. KELLER: All right.

DET. WOODS: When Adam asked you to go, was Fred with Adam?

T. SESSOMS: No. It was over the phone.

DET. WOODS: Okay. Where were you when you got the phone call?

T. SESSOMS: No, I didn't get a phone call. I call over there every day.

DET. WOODS: Okay. All right. Then just tell me basically what was said during the phone call.

T. SESSOMS: Um -- um, the dude said his name was -- was Abdul or some shit like that, and, uh, it was just --

DET. WOODS: Can you -- can you do me a big favor here?

T. SESSOMS: No. I ain't going to write it down.

DET. WOODS: No. Can you come a little closer so I can hear you a little better?

T. SESSOMS: Oh, okay.

DET. WOODS: All right. You called Adam's --

T. SESSOMS: Yeah.

DET. WOODS: -- around 12:00 or 1:00. And -- and go from there.

T. SESSOMS: He said -- said the guy said his name -- Frederick said his name was Abdul. And --

DET. WOODS: Was Fred with Adam?

T. SESSOMS: No. Um, and he said that, um, it's a, uh, a house robbery, just like break the door and go in -- you know what I'm saying?

DET. WOODS: All right.

T. SESSOMS: Like nobody was going to be there.

DET. WOODS: All right.

T. SESSOMS: And they said he know where his money's at.

DET. KELLER: Adam said it or Fred said it?

T. SESSOMS: That's what Fred told Adam.

DET. WOODS: Okay. Go on.

T. SESSOMS: And "Do you want to go?"

DET. WOODS: All right.

T. SESSOMS: I said, "All it is is that?" And he was like, "Yeah." He said, "The guy -- the guy is out of town and he won't even" -- and he really didn't have a lot of information on it -- you know what I mean? And I thought it was just going to be a -- a regular -- nobody there and you just get a -- a house robbery charge and just -- nobody's there. It's not home invasion and this shit like that -- you know what I'm saying?

DET. WOODS: Okay.

T. SESSOMS: And then, um, Adam went to work. Um, I went and played basketball. And I was supposed to meet them at 8:00, but I didn't.

DET. WOODS: Where at at 8:00?

T. SESSOMS: I was supposed to go to their house.

DET. WOODS: All right. Tell me how -- how it actually got up -- what actually happened.

T. SESSOMS: Um --

DET. WOODS: What time and where?

T. SESSOMS: What you mean?

DET. WOODS: Well, I want you to go on. What's the next thing that happened after 1:00 o'clock in the afternoon after the phone call?

T. SESSOMS: I already said Adam went to work. Adam goes to work at 4:00. Supposed to be at work at 4:00.

DET. WOODS: Okay.

T. SESSOMS: I was supposed to meet, uh, Frederick at -- at 8:00.

DET. WOODS: Where?

T. SESSOMS: At his house, I guess.

DET. WOODS: Okay. Rancho Adobe?

T. SESSOMS: Yeah.

DET. WOODS: Okay. Did you?

T. SESSOMS: No.

DET. WOODS: All right. What happened next?

T. SESSOMS: I was playing basketball.

DET. WOODS: Where?

T. SESSOMS: Firehouse.

DET. WOODS: Where's that at?

T. SESSOMS: Power Inn Road.

DET. WOODS: Koran?

T. SESSOMS: Power Inn. Power Inn.

DET. WOODS: I know. I'm familiar with Power Inn. The Firehouse. All right. What time were you there till?

T. SESSOMS: I was there like 8:00 till like 9:15.

DET. WOODS: Okay. Then what happens?

T. SESSOMS: Uh, I was walking -- (Audible gesture.) I was walking down Power Inn. A guy that was on the court with me, um, asked me how far I had to go. I told him far, and he just dropped me off. I told him I'd give him a little vicinity he could drop me off in, and I walked the rest to the house.

DET. WOODS: Rancho Adobe?

T. SESSOMS: (No audible response.)

DET. WOODS: Did you notice what time you got to Rancho Adobe?

T. SESSOMS: It was like 9:25.

DET. WOODS: All right. And what happens then?

T. SESSOMS: Um, he said, "Let's go."

DET. WOODS: All right. Who'd you meet at the house besides Fred?

T. SESSOMS: That's it.

DET. WOODS: All right. What car did you go.

T. SESSOMS: You say that like somebody told you I met somebody else. I didn't meet nobody else. Fred (Inaudible).

DET. WOODS: All right. And what other kids did you see at the house?

T. SESSOMS: Um, the -- the same people that I -- I (Inaudible).

DET. WOODS: That are always there?

T. SESSOMS: -- that stay there. Yeah, I guess. I don't (Inaudible). He said --

DET. WOODS: Grandma (Inaudible). That's Leola, the mother of Sandra, uh, her daughter and, uh -- uh, Leah, Joseph.

T. SESSOMS: It wasn't (Inaudible).

DET. WOODS: All right.

T. SESSOMS: (Inaudible) --

DET. WOODS: All right. What --

T. SESSOMS: -- with somebody else. And then --

DET. WOODS: Fred and who?

T. SESSOMS: I don't know.

DET. WOODS: All right. What time do you think you left the house?

T. SESSOMS: Right then.

DET. WOODS: 9:25? You're guessing?

T. SESSOMS: (No audible response.)
DET. WOODS: You leave in what? The yellow Ford?
T. SESSOMS: Yeah.
DET. WOODS: I want you to tell me. I don't want to tell you. Okay?
T. SESSOMS: Yeah. You already -- you already know the car, you know, so --
DET. WOODS: Where did you sit?
T. SESSOMS: Um, we drove the --
DET. WOODS: What part of the car did you sit in?
T. SESSOMS: Passenger seat.
DET. WOODS: Front?
T. SESSOMS: Yeah.
DET. WOODS: All right. Let's go from there.
T. SESSOMS: Then we went and picked Adam up.
DET. WOODS: Where?
T. SESSOMS: Um, on Stockton Boulevard. It was, uh, at a little hamburger stand.
DET. WOODS: What's the name of it?
T. SESSOMS: I don't know. It's so many hamburger stands on Stockton. (Inaudible.)
DET. WOODS: All right. How close to Albertson's?
T. SESSOMS: Sh -- it's hella far from Albertson's.
DET. WOODS: Okay.
T. SESSOMS: It's hella far. Albertson's is on

Fruitridge. I mean, it was closer --

T. SESSOMS: -- to Lemon Hill.

DET. WOODS: You know where, um, Popeye's is?

T. SESSOMS: Popeye's. What is that close to --

DET. WOODS: Chicken.

T. SESSOMS: I know that. Where is it close to?

DET. WOODS: South.

DET. KELLER: You know where Adam works, right?

T. SESSOMS: Adam works at Lucky's.

DET. WOODS: Well, now --

DET. KELLER: Now it's Albertson's.

DET. WOODS: Now it's changed to Albertson's.

DET. KELLER: It's changed to --

DET. WOODS: They changed the name.

T. SESSOMS: Oh, that --

DET. KELLER: So did you pick him up where he works? Is that what you're saying?

T. SESSOMS: Yeah. It's -- it's -- it's not at his job. It was this hamburger stand that's down -- I don't know what that shit is. Like a 39 Cent Hamburger.

DET. KELLER: But it's by his -- where Adam works?

T. SESSOMS: Uh-huh.

DET. KELLER: Okay.

DET. WOODS: You think the sign said 39 Cent Hamburgers?

T. SESSOMS: (Inaudible.)
DET. WOODS: Okay. What happened then?
T. SESSOMS: Then, um, Adam -- then I looked at Adam, I said, "I don't know -- I don't know." And he said, "Just tell me later." We got -- we got to the gate, and, uh --
DET. WOODS: Anybody else get in the car with you?
T. SESSOMS: (No audible response.)
DET. WOODS: Okay.
T. SESSOMS: (Inaudible.)
DET. WOODS: Where did Adam sit in the Ford?
T. SESSOMS: In the back seat behind me.
DET. WOODS: Okay. All right. Go to the gate and what?
T. SESSOMS: The guy's code didn't work.
DET. WOODS: Who tried the code?
T. SESSOMS: Frederick. He's the driver.
DET. WOODS: I know. Then what happens?
T. SESSOMS: Then we drive back down whatever street that's on, and --
DET. WOODS: That's 63rd.
T. SESSOMS: Yeah. Sixty -- well, we drove right -- we drove down to 63rd to the, um --
DET. WOODS: Towards Lemon Hill?
T. SESSOMS: No.
DET. WOODS: I mean, Elder Creek. I'm sorry.

T. SESSOMS: Yeah.
DET. WOODS: Then what happens?
T. SESSOMS: We park the car.
DET. WOODS: Okay. How far from Elder Creek did you park it?
T. SESSOMS: It's on Elder Creek.
DET. WOODS: Okay. Where did you park it?
T. SESSOMS: Right across the street from the guy's, um, fence.
DET. WOODS: Okay. Then what happens?
T. SESSOMS: We jump the gate.
DET. WOODS: All right. Do you remember what that material was where you jumped it, what it felt like to you?
T. SESSOMS: Um --
DET. KELLER: (Audible gesture.)
T. SESSOMS: I think it was one of them fences where you got that plastic that goes between the holes like that.
DET. WOODS: Uh-huh. Slats?
T. SESSOMS: I think -- yeah. I think it was that.
DET. WOODS: Okay.
T. SESSOMS: (Inaudible.)
DET. WOODS: Did you get hurt going over the fence?
T. SESSOMS: All right. He jumped the gate first, and I

was telling Adam, "I don't know about this shit."

DET. WOODS: Freddie goes first?

T. SESSOMS: Yeah.

DET. WOODS: Who goes second?

T. SESSOMS: I went second.

DET. WOODS: (Audible gesture.)

T. SESSOMS: I told Adam I just thought -- I hesitated. So you could put "hesitated" --

DET. WOODS: I understand.

T. SESSOMS: -- between that. And I was --

DET. WOODS: I understand.

T. SESSOMS: And I was telling Adam what I meant when I said, "I don't know," because when I was riding to get him with Fred, that dude was he's off in his head and shit -- you know what I'm saying? And he --

DET. WOODS: Think he was using something?

T. SESSOMS: Like he was hiding something.

DET. WOODS: Yeah. But did you see him use anything after he got in the car as far as drugs go?

DET. KELLER: Like drugs?

T. SESSOMS: After he -- he probably -- I don't know, man.

DET. WOODS: Okay.

T. SESSOMS: I really never looked at him. Like I always looked out the window thinking, yeah, he's hiding something. That's all I kept saying to myself, you know. This cat is --

DET. WOODS: Okay.

T. SESSOMS: And this cat, man, he was, uh -- he was -- I told Adam, I say -- I said -- I said, "Adam, blood," I said, "this man is" -- I said, "this man hiding something from us." He said, "What you mean, hiding something?" I said, "Like he's not telling us the whole thing." I said I --

DET. WOODS: How long did you know Freddie before you got in the car with him this night?

T. SESSOMS: Two minutes. I knew him from when I walked up to the house.

DET. WOODS: That's - the first night - you'd ever met Fred?

T. SESSOMS: (No audible response.)

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T. SESSOMS: I said -- well, hey, man, I'm not that type to -- to ask too many questions.

DET. WOODS: Okay.

T. SESSOMS: I just sit and wonder and plot for myself up here -- you know what I'm saying? -- what this person is about. And --

DET. WOODS: And after Adam goes over the fence, then what happens?

T. SESSOMS: Um, the Dude's already in the house.

DET. WOODS: Okay. Just tell me what happened.

T. SESSOMS: We walk in the house and --

DET. WOODS: How did you go in?

T. SESSOMS: The sliding door.

DET. WOODS: Okay. Then tell me about knocks or anything else.

DET. WOODS: And I want to know what you did from that to going over the fence to -- to getting into the house, how you went into the house and what order.

T. SESSOMS: Um, Fred, um -- shit. Fred, uh, went to the front door, jiggled it -- because the lights was out -- jiggled the door or something.

DET. WOODS: Okay.

T. SESSOMS: And then, uh, he went to the bedroom window

and I --

DET. WOODS: (Inaudible.)

T. SESSOMS: I been telling you, I w -- I wasn't fucking pay any attention to that shit, man.

DET. WOODS: All right. All I can do is ask you what you remember. Which part did you actually --

T. SESSOMS: Because I was talking to Adam while this man is doing this shit, man.

DET. WOODS: All right. Then what goes on -- what -- what order did you go in the trailer?

T. SESSOMS: He went in, and then me and Adam both went in. Not at the same time. I probably went in in front of him.

DET. WOODS: Okay. Through which entry?

T. SESSOMS: That sliding door.

DET. WOODS: All right. Then what happens? What do you see when you go inside?

T. SESSOMS: The um -- (Audible gesture.) This motherfucking man is in the house.

DET. WOODS: I know. And he's not supposed to be?

T. SESSOMS: He's not supposed to be.

DET. WOODS: All right. And what happens?

T. SESSOMS: I just -- I looked at Adam. I told him, "Goddamn." I said - well, I said -- I said,

"This motherfucker ain't supposed to be here."

DET. WOODS: What was he in -- wearing?

T. SESSOMS: I don't know.

DET. WOODS: Just think a minute.

T. SESSOMS: Motherfucking -- looked like some pajamas or something. He was in the bed because the house was pitch black when we came up.

DET. WOODS: Okay. Do you remember what it was when he -- what clothes it was when he got up?

T. SESSOMS: (Inaudible.)

DET. WOODS: So the first time you see him, he's in bed. Then tell me what happens.

T. SESSOMS: Um, it was like, well, him and Freddie knew each other.

DET. WOODS: Uh-huh.

T. SESSOMS: And that motherfucker man, he was -- he just -- he kept talking to him. And I was just looking at this man (Inaudible) sitting on his bed. And he said his throat was dry. I said, "Your throat is dry?" He said, "Yeah. Can I have some water?" Fred said no. I said, "Where's your cup at?" That motherfucker, man, gave me his cup and shit, and then I gave him some water. And then --

then Fred kept asking where was the money at. And he told us everything. Okay, we got the money. I'm about to leave -- you know what I'm saying? This motherfucker, "I'll be there." I'll be there right now. He threw me some keys. He says, "That's the keys to the Lincoln."

DET. WOODS: Okay.

T. SESSOMS: And --

DET. WOODS: Fred did?

T. SESSOMS: Yeah. And he said he wanted both cars because he had the paperwork on them. What he was going to do with them, I don't know, and I don't give a fuck. He said, "Hold the keys to the Lincoln I got the keys to the truck?" I said, "All right." And I'm in the damned kitchen. Adam's in the kitchen with me, and I tell Adam, I said -- I said, "This motherfucker," I said -- I said, "He lied to us, blood." I said -- I said, (Inaudible). Adam said, "If you leave, I'll leave." And we just hear this motherfucker getting stabbed.

DET. WOODS: What did you hear?

T. SESSOMS: You could hear that shit going in him.

DET. WOODS: Just describe to me what you heard.

T. SESSOMS: Man, you can hear a knife going in somebody's body, man. Ain't no other way you can -- you can describe that -- you know what I'm saying?

DET. WOODS: Okay.

T. SESSOMS: And then I heard the dude scream like he was gasping for air. And I thought he was hitting him. But when I peeked in the door, that motherfucker was stabbing him. He wanted to take some speakers and motherfucking TV's and shit like that. Shit, I didn't load none of that shit, I said, "I'm not" -- said, "I'm not touching that." I had socks on my hands. I said, "I'm not touching that shit." Everything I touched in the house I had my hand in my sleeve. So that's how I know y'all didn't -- y'all don't have no fingerprints in the house.

DET. WOODS: You didn't have -- you didn't have it all the time, but go ahead.

T. SESSOMS: And the only time I touched something was when I touched the drawer. I didn't --

DET. WOODS: Go ahead.

T. SESSOMS: This motherfucker, man, he tried to get me and Adam to stab this cat. And I -- I thought, um -- I thought that motherfucker was going to kill me and Adam.

DET. WOODS: All right. But what -- answer this for me then. Where did the knife Fred -- come from that Fred stabbed him with?

T. SESSOMS: I guess from the kitchen because he --

DET. WOODS: Just be honest.

T. SESSOMS: I don't know. He didn't have it on him. And the pants that he had on was so damned tight he couldn't have had it on (Inaudible).

DET. WOODS: I know that. I just want to see what you say about where the knife came from.

T. SESSOMS: I know it was -- while I was in the room -- me and Adam was in the room with that man giving him water and shit, he was in the living room doing the speakers, and he was in --

DET. WOODS: All right.

T. SESSOMS: He went in the kitchen then to get something. And he went in this one drawer to get the paperwork for the car. And, uh,

you all got me up there as a motherfucking snitch -- you know what I'm saying?

DET. WOODS: Well, when you're telling a story on something you did, it ain't snitching on nobody.

T. SESSOMS: (Inaudible), man.

DET. WOODS: Go on about -- go on after -- about hearing the stabbing.

T. SESSOMS: He came out of the room like nothing happened. He said, "Now we can leave." I said, "Is that man dead?" He said, "He's dead." I looked at, "Adam," I said, "this motherfucker going to try and kill us, man." Said, "He -- I hope he don't think I'd tell, because, man." I said, "That motherfucker ain't got all of his head (Inaudible)." He gave us a little bit of money or whatever.

DET. WOODS: How much did you get?

T. SESSOMS: Two hundred dollars, three hundred dollars, something like that.

DET. WOODS: In what?

T. SESSOMS: Twenties.

DET. WOODS: Now, is that what Ed gave you or Fred gave you, because I couldn't hear you.

T. SESSOMS: It was Ed. Reverend Ed. No, he -- Fred got

all the money --

DET. WOODS: All right.

T. SESSOMS: -- from where he was telling him where he was at. He said -- I remember him saying when I was giving him his water, "My grandson is coming." Fred said, "Don't worry about that." And that's when I knew something was up -- you know what I'm saying? But I -- I -- I -- I doubt that shit was planned, but I don't even know -- you know what I'm saying? You don't know and I don't know. The only man that knows is Fred -- you know what I'm saying?

DET. WOODS: I know. But I'm -- I'm talking -- when I said that, I'm talking about your part. I know --

T. SESSOMS: I ain't did shit, man.

DET. WOODS: It wasn't planned on your part.

T. SESSOMS: I ain't did shit. That man told me, he said -- he says, "You guys aren't going to kill me, are you?" I said, "Hell, no. Ain't nobody going to hurt you, man." That's the last thing you tell a dead man -- you know what I'm saying? That's -- that's like somebody getting shot in the face and

they -- they brains is hanging out of they head and you holding them telling them, "You're going to live." You know what I'm saying?

DET. WOODS: Uh-huh.

DET. KELLER: It's a bad thing.

T. SESSOMS: That happened right after I gave him that water. I thought we were just going to leave him, then -- and then that's it -- you know what I'm saying? Just -- just leave him and -- and that's it -- you know what I'm saying? I never did no shit like that.

DET. KELLER: What happens after he's dead? What -- what happened then?

T. SESSOMS: (Inaudible.) We had -- we had left.

DET. WOODS: All right.

DET. KELLER: (Audible gesture.)

DET. KELLER: Where do you guys wind up going Tio after the man's --

T. SESSOMS: We went --

DET. KELLER: -- stabbed?

T. SESSOMS: We go park the car.

DET. KELLER: What car is that?

T. SESSOMS: The truck.

DET. KELLER: And you take the Lincoln?

DET. WOODS: You can use my pen, (Inaudible).

DET. KELLER: No. I got to have my own, Dick.

DET. WOODS: No, you use mine.

DET. KELLER: All right.

DET. WOODS: All right. Go ahead.

DET. KELLER: Um --

DET. WOODS: I'll be back in a second.

T. SESSOMS: Where is he going?

DET. KELLER: Probably to the bath -- I'm guessing.

DET. WOODS: No. I'm supposed to call the office by 10:30, and it's already ten to 11:00. That was the orders from the captain. I'll be back in just a minute.

T. SESSOMS: Find out what I said?

DET. KELLER: Huh?

T. SESSOMS: Find out where -- what my statement is?

DET. KELLER: No. I'm getting -- I'm being honest with you. We've talked, okay? And, uh, I mean, you're not --

T. SESSOMS: So --

DET. KELLER: You're not telling me anything that we didn't already know.

T. SESSOMS: I already know that.

DET. KELLER: You drove the Lincoln out of there?

T. SESSOMS: Yeah. But I was on my way back to the house

(Inaudible) where I stay.

DET. KELLER: Okay. And Fred drives the truck?

T. SESSOMS: (No audible response.)

DET. KELLER: Okay. And so where do you go? Do you go back to Fred's house or do you go --

T. SESSOMS: Yeah. Yeah, the truck was a -- a block from his house.

DET. KELLER: Okay. I know where the truck was.

T. SESSOMS: (course you know.)

DET. KELLER: And what happens there?

T. SESSOMS: Adam -- Adam drove, uh, the car that we road in there on back to -- to the, um -- to the house.

DET. KELLER: You guys go to the house or do you go to the court in the truck (Inaudible)?

T. SESSOMS: Court. You already know where everything's at. I mean, (Inaudible).

DET. KELLER: Hey, I'm just asking you to make sure what I know is true.

T. SESSOMS: And when -- and when he parked the truck, I was going to leave the car, but then I thought, This motherfucker, he's going to find out where I stay and try and kill me. So I drove the car.

DET. KELLER: And where did you go with the car?

T. SESSOMS: To where I was staying.

DET. KELLER: Okay. When does Fred give you the money that --

T. SESSOMS: After I drop Adam off at work.

DET. KELLER: Does he go with you to the work then?

T. SESSOMS: He was at the house.

DET. KELLER: So you go back to the house then?

T. SESSOMS: Uh-huh. And he had -- he already had it in, um, three bundles. And it was mi -- he had his to the side, so of course -- you know what I'm saying? -- he dipped in his shit first, but -- man, when you see something like that, I mean, it's -- it's not like -- you don't even want it.

DET. KELLER: Oh, I can only imagine.

T. SESSOMS: And then that motherfucker -- I was like, "Well, you're going to see Adam before I do." He gave me his money.

DET. KELLER: How much money did he give you to give -- he gives you two -- two to three hundred?

T. SESSOMS: Yeah. Something like that.

DET. KELLER: And how much did he give for Adam?

T. SESSOMS: I don't know.

DET. KELLER: Was it, um, a lot of money or was it just a few bills?

T. SESSOMS: (Inaudible.)
DET. KELLER: Okay. Do you give it to Adam eventually?
T. SESSOMS: Uh, he saw Adam before I did. That's why I told him, I said, "You're going to see Adam before I do."
DET. KELLER: Oh, okay. Then where do you go with the Lincoln after that?
T. SESSOMS: To the house.
DET. KELLER: Wherever you're staying?
T. SESSOMS: (No audible response.)
DET. KELLER: Okay. What time do you leave Fred's house the last time? What time was that?
T. SESSOMS: I don't even know. I just left.
DET. KELLER: I mean, is it a long time after the incident or is it fairly close?
T. SESSOMS: Um, it's like maybe the next day, I really couldn't tell you.
DET. KELLER: Where w -- where is it that you were staying?
T. SESSOMS: I'm not going to give that information because they can lose their job.
DET. KELLER: Okay.
T. SESSOMS: Because I was on the news.
DET. KELLER: Huh?
T. SESSOMS: I said because I was on the news they could

lose their job.

DET. KELLER: Okay. (Audible gesture.) What do you do after you go -- go there?

T. SESSOMS: Go home?

DET. KELLER: Yeah. After you go home or wherever it is you're staying.

T. SESSOMS: I went to sleep.

DET. KELLER: Okay.

T. SESSOMS: Which I couldn't, do. And the neighbors had -- had got into a fight and police came over there. I was just so nervous. I wanted to just tell them myself. I just sat in that room, just thought --

DET. KELLER: Waiting for the knock on the door?

T. SESSOMS: Yeah. I wanted to tell on that man so bad. But it's like --

DET. KELLER: You're in a bad spot.

T. SESSOMS: (Inaudible.) I didn't do shit and they charging me with murder. The only thing I should be charged with is robbery because I was in the house. I thought it was just going to be a -- a burglary, just go in -- he said, "I know where everything is at. We're going to be in and out."

DET. KELLER: What did you -- what happened to the Lincoln

afterwards, because we didn't find that for a long time.

T. SESSOMS: What -- what you mean, y'all didn't find that for a long time?

DET. KELLER: Well, for a couple weeks.

T. SESSOMS: Oh.

DET. KELLER: What do you do with the Lincoln?

T. SESSOMS: Um, I drove and parked that motherfucker on the side of the road, and I left it with the key in the door.

DET. KELLER: In the door or in the ignition?

T. SESSOMS: In the door.

DET. KELLER: Okay.

T. SESSOMS: So whoever walked by and they saw it. If they had car keys, they'd get in it.

DET. KELLER: Okay. Where did you leave that at, roughly?

T. SESSOMS: Um, in Greenhaven.

DET. KELLER: Greenhaven. Okay. When do you leave that?

T. SESSOMS: It was, shit, that same day. Same night, I mean.

DET. KELLER: That same night?

T. SESSOMS: Late, late that night.

DET. KELLER: So it's actually the next morning?

T. SESSOMS: Yeah. But the sun didn't come up -- (Inaudible).

DET. KELLER: Yeah. Middle of the night. Okay. So you leave it parked there with the key in the door?

T. SESSOMS: Uh-huh.

DET. KELLER: Did you take the plates off it or anything?

T. SESSOMS: I was attempting to, but I didn't.

DET. KELLER: Okay. What do you mean by attempting?

T. SESSOMS: I had screwed it off, and then -- but -- man, I don't know, man (Inaudible).

DET. KELLER: Did you leave it in a apartment complex or on the street? What do you --

T. SESSOMS: I don't know.

DET. KELLER: In a business or something?

T. SESSOMS: It was just like a regular neighborhood on the side -- there was a -- there was apartments around there and a fire -- a firehouse and a store. And it was just like -- I don't know -- like on the side of the street where everybody else park.

DET. KELLER: Okay. Do you know what street you left it on?

T. SESSOMS: No. It was off of, um, 43rd Avenue.

DET. KELLER: You know what it --

T. SESSOMS: I think it was 43rd. At least, I think. I don't know (Inaudible).

DET. KELLER: I -- I'm not too familiar with Greenhaven. 43rd and what, roughly?

T. SESSOMS: Freeport, I think, or something like that.

DET. KELLER: Riverside, Freeport?

T. SESSOMS: Yeah. You know how Riverside comes like that but then it turns down a street?

DET. KELLER: Kind of. I mean, I don't really know that area.

T. SESSOMS: (Inaudible.)

DET. KELLER: So it might have been off of Riverside and 43rd?

T. SESSOMS: Uh-huh.

DET. KELLER: Okay. And then where do you go after that?

T. SESSOMS: I walk back to the house. That was a long walk.

DET. KELLER: Okay.

T. SESSOMS: Every car that went by, I jumped, man.

DET. KELLER: Okay. Then what happens?

T. SESSOMS: That's it.

DET. KELLER: Well, I mean, what do you do after that though? What leads you to leaving town and --

T. SESSOMS: I was suppose to leave anyways. I was suppose to leave a week before that.

DET. KELLER: You just --

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What leads you to leaving town

ppose to leave anyways. I was
leave a week before that.

(Inaudible.)
-- should have left, huh?
I caught -- no. After that it was a -- another -- we had a basketball tournament in Fresno and turned out (Inaudible) supposed to be -- right after that weekend there was supposed to be another basketball tournament in Sac at Cal Expo. But come that weekend, they postponed it until the --
(Inaudible.)
-- end of, um -- till the end of October. I was like, "I'm not staying out here for that shit. (Inaudible) go to school and be with my girl" --
Okay. So that's why you were coming back here was to go to school?
And be with my girl.
Who's your girl?
I'm not going to say that name.
You know we got to talk to her, Tio.
For what?
Just to talk to her to see if you told her anything.
I didn't tell her shit. She didn't know nothing.

DET. KELLER: Okay. We're still going to wind up talking to her. I'm -- I'm telling you that straight up. Okay?

T. SESSOMS: You may wind up talking to her, and then you just do. But you're not getting it from me.

DET. KELLER: It's -- it'll probably make it a lot easier if we can just call and say, "Hey, we need to come over and talk to you," okay? Because we will find out who she is, and we may --

T. SESSOMS: Well, just find out who she is.

DET. KELLER: Okay.

T. SESSOMS: I want to know why y'all giving me a hard time like this.

DET. KELLER: Tio, nobody's trying to give you a hard time. We're trying to get to the bottom of why this happened.

T. SESSOMS: First y'all said about just telling the murder -- that was a planned murder and what happened, that's A through Z. Now you're asking me all these extra questions.

DET. KELLER: Well, I'm trying to s --

T. SESSOMS: All --

DET. KELLER: -- trying to find out why it went from a burglary, robbery to a homicide.

T. SESSOMS: I already told you.
DET. KELLER: What did you do when you got in that house? What were your only actions in there?
T. SESSOMS: I gave that man some water, and I talked to him.
DET. KELLER: Okay. And you went through some drawers.
T. SESSOMS: To get socks.
DET. KELLER: Okay. Did you move --
T. SESSOMS: Socks on my hands.
DET. KELLER: Did you move any of the furniture looking for money?
T. SESSOMS: Nope. He did all that.
DET. KELLER: He being Fred?
T. SESSOMS: Yep. He said -- he said, "Help me pull this speaker out." And I helped him pull the wires out. And that was it. I didn't go through shit. He asked that guy, and -- and me and Adam sat in that room with that man. And he said, "My throat is dry. Can I have some water?" "Hell, no." I said -- I said, "Where's your cu at?" He said, "It's in the bathroom."
DET. KELLER: Okay. So you got him water out of the bathroom?
T. SESSOMS: I got water out of the bathroom.

DET. KELLER: Okay. And you helped Fred -- you pulled the speaker wires out?

T. SESSOMS: That's it.

DET. KELLER: Do you move any --

T. SESSOMS: Speaker wire. I didn't pull --

DET. KELLER: Speaker. Did you move any of the speaker or the TV or any of that?

T. SESSOMS: Put it in the middle of the floor, and that was it.

DET. KELLER: Okay. Which one, the speaker or the --

T. SESSOMS: The speaker.

DET. KELLER: What about the TV?

T. SESSOMS: He needed help with it. I -- I just grabbed it while he just pulled the wires out, and that's it.

DET. KELLER: Okay.

T. SESSOMS: I didn't move too much of shit. I didn't -- I -- I'm try to (Inaudible).

DET. KELLER: Well, that's what I'm asking. I'm asking what you personally did, okay?

T. SESSOMS: And I was so damned scared based on the fact everything went wrong from when we went in because somebody was there. You don't know how I feel. And then --

DET. KELLER: Was Fred threatening the guy at all when you

were in there?

T. SESSOMS: No.

DET. KELLER: Not at all?

T. SESSOMS: Not like, " I'm going to kill you. I'm going to beat you up." No shit like that.

DET. KELLER: Nothing? Wasn't screaming at him or --

T. SESSOMS: No.

DET. KELLER: Okay. When does the guy get tied up?

T. SESSOMS: Um, I don't know. Like fifteen minutes, I think (Inaudible) --

DET. KELLER: (Inaudible.)

T. SESSOMS: Well, he -- he did his hands -- he said, "Do his hands." And I made up every excuse not to. I said, "I don't know where the wire is." It's right there." Said, "I don't know how to do that shit." He did it. He said, "Do his feet." And I said -- I said, "I don't know where the wire at." "Get that telephone cord." I got a telephone cord and I just put it on his legs.

DET. KELLER: Okay. You wrapped it around his legs?

T. SESSOMS: I did not wrap. I said I put it.

DET. KELLER: Put it on. Okay. Just --

T. SESSOMS: I just laid it on him.

DET. KELLER: You know, I'm asking.

T. SESSOMS: This is his leg. I just put it on his leg like that. I didn't wrap shit.

DET. KELLER: Okay. What did he tie his hands up with?

T. SESSOMS: I don't know. I didn't see it, but it was something small. It was something small because you couldn't see it.

DET. KELLER: Do you know where it came from or where he went (Inaudible)?

T. SESSOMS: No, I don't. I didn't even look when he -- when he tied his hands up. He just tied his hands. And I just saw the guy, his hands like this.

DET. KELLER: So they're in front of him when you see them?

T. SESSOMS: Uh-huh.

DET. KELLER: Okay. Where's the guy at when Fred's tying him up?

T. SESSOMS: In his room.

DET. KELLER: Well, was he on the floor or in a chair?

T. SESSOMS: (Inaudible.)

DET. KELLER: On the bed?

T. SESSOMS: You already know he was on the bed. You already know he was on the bed.

DET. KELLER: So then what happens after he's tied up?

T. SESSOMS: He started asking him where was the money

at. And he was like -- Fred (Inaudible) --

DET. KELLER: (Audible gesture.)

T. SESSOMS: -- went to the wrong drawer. And he screamed, "You lying about where the money's at." And he look at me. And the guy look at him and say, "I'm not lying." The guy (Inaudible). I didn't say nothing. And I said, "Ain't nobody going to hurt you, man."

DET. KELLER: Did you tell him that?

T. SESSOMS: I told him that too many times. He said (Inaudible). He said, "You guys going to kill me, huh?" I said, "Nobody's going to hurt you."

DET. KELLER: What's Adam doing during this time?

T. SESSOMS: He was standing there. That's all he did was stand there.

DET. KELLER: Was he scared being there?

T. SESSOMS: Sh -- just like me.

DET. KELLER: Huh.

T. SESSOMS: The only person that wasn't nervous, man, was -- was that dude Fred. Goddamn, it's cold as a bitch in here.

DET. KELLER: Yeah. My hands are freezing. (Audible gesture.) So Fred ties him up. He's still looking for money?

T. SESSOMS: Yeah. He said, "This is it." He said, "This is it. That's all I have."

DET. KELLER: Where does he find the money?

T. SESSOMS: I don't know.

DET. KELLER: Is it in the bedroom or is it in the front room?

T. SESSOMS: It was -- we was in the bedroom. Fred was somewhere in the front.

DET. KELLER: Okay.

T. SESSOMS: In the kitchen, something like that.

DET. KELLER: And then when does he start -- when does the stabbing occur? What happens between the time he's tied up, Fred's looking for money --

T. SESSOMS: Um --

DET. KELLER: -- and the stabbing?

T. SESSOMS: The dude called me and Adam out to the front, and, um, he said -- he said, um -- he said -- he said -- and -- and he said, um -- he -- he thought my name was T. I just told him T. He said, "Adam and T, come here." And, um, we went, and he said -- he said, "Y'all look out the window because I think the neighbors is looking." And we went to look out -- and it was two windows: one in

the front and one on the side. And Adam was looking, and I was looking. And we just hear this man dying.

DET. KELLER: Did you see the neighbors that were out there?

T. SESSOMS: No, I didn't see shit.

DET. KELLER: They never saw you then?

T. SESSOMS: (No audible response.)

DET. KELLER: Okay. So then while you're looking that's when you hear the guy getting stabbed, and he's screaming?

T. SESSOMS: And he was screaming.

DET. KELLER: Loud? I mean, were you worried about the neighbors hearing it, or was it not that loud?

T. SESSOMS: It wasn't that loud.

DET. KELLER: Okay. You go in and look at the man then?

T. SESSOMS: I peeked in.

DET. KELLER: Okay. What's Fred doing when you look in?

T. SESSOMS: Stabbing him.

DET. KELLER: Okay. Where was the man at when Fred's stabbing him when you see him?

T. SESSOMS: On the bed.

DET. KELLER: He's on the bed?

T. SESSOMS: (No audible response.)

DET. KELLER: You see him fall to the floor or --

T. SESSOMS: I didn't -- I saw him on the bed. When you see something like that, it's not like a movie of where you stare and you -- and when you see exactly -- you know what I'm saying? - Emio Estavez fell from the bed onto the floor. It's not no shit like that. It's -- you look at that shit, and then you don't want to see no more. You know what I'm saying.

DET. KELLER: Did you see the knife that he was using?

T. SESSOMS: That motherfucker was long.

DET. KELLER: Okay. I know you got your hands under there, but could you kind of show me how long that we're talking?

T. SESSOMS: Sh -- that -- that motherfucker was long.

DET. KELLER: So it's a big old knife. What kind of knife is it?

T. SESSOMS: You know like, um, that -- that People use in, uh, restaurants.

DET. KELLER: So it's like kitchen knife? Not something -- not some big hunting knife or anything like that?

T. SESSOMS: It could -- that -- it could be. I saw -- I saw the blade on it.

DET. KELLER: And you never saw Fred get it out of the kitchen or anything like that?

T. SESSOMS: I heard him in the kitchen, but I didn't see him go in the kitchen and get it.

DET. KELLER: Okay. Before Fred stabs the guy, do you ever hear him say anything about "Got to take this guy out" or "We need to get rid of this guy" or anything?

T. SESSOMS: No. He said --

DET. KELLER: Huh?

T. SESSOMS: He said -- he said, "Adam, man" -- he said, "Adam and T, come here." We came right in the room. And I told him, I said, "I'll be right back." And he said, "Okay." And, um -- I don't know. He said, "I think the neighbors are looking, so look out the window."

DET. KELLER: That's what Fred's telling you.

T. SESSOMS: Uh-huh.

DET. KELLER: Okay.

T. SESSOMS: And then we looked and I see -- hear this man dying -- you know what I'm saying? He didn't tell us shit, because I would have been like you're not doing that -- you know what I'm saying?

DET. KELLER: What's Adam doing?

T. SESSOMS: Looking out the window with me.

DET. KELLER: Okay.

T. SESSOMS: Adam had one window; I had the other.

DET. KELLER: Okay. So after he stabs him, then what do you guys -- what goes on?

T. SESSOMS: Man, I already told you all that. I left. We left.

DET. KELLER: Well, who's got the pillowcases?

T. SESSOMS: He do.

DET. KELLER: Fred's got them?

T. SESSOMS: (No audible response.)

DET. KELLER: Okay. Who put the stuff in the pillowcases?

T. SESSOMS: Really -- really, I did. Not all the stuff, but, um, some things.

DET. KELLER: But some of them? Did you put the little jewelry box in there?

T. SESSOMS: Huh-uh.

DET. KELLER: No.

T. SESSOMS: Because the guy told me he don't have no jewelry. Fred said, "I -- I want everything from the money to the jewelry and he was naming some other stuff, some paperwork." He said, "I don't have any jewelry." And

you could look on -- you could look on his nightstand and tell he didn't have no jewelry. And (Inaudible).

DET. KELLER: Uh, so you put some of the stuff in. And who puts the rest of the stuff in the pillowcases?

T. SESSOMS: Fred did.

DET. KELLER: Fred?

T. SESSOMS: I put two things in there. They was all --

DET. KELLER: What --

T. SESSOMS: -- rub - rubber band together. It was a blue packet.

DET. KELLER: What was that about?

T. SESSOMS: It was just a blue packet. He said, "Here, put that in the pillowcase."

DET. KELLER: Like a moneybag or --

T. SESSOMS: Could have been.

DET. KELLER: Okay. Could have been a (Inaudible).

T. SESSOMS: Could have been that shit that had the paperwork in it.

DET. KELLER: Okay. And Fred gave you that to put in the bag?

T. SESSOMS: (No audible response.)

DET. KELLER: Okay. How many pillowcases were there?

T. SESSOMS: Um, one.

DET. KELLER: Just one?

T. SESSOMS: (Inaudible.)

DET. KELLER: Sure there wasn't two?

T. SESSOMS: One. I fucking saw one. I saw one.

DET. KELLER: I'm asking you.

T. SESSOMS: Well, why you telling -- I -- am I sure? Man, I -- I'm telling you exactly everything I remembered, man.

DET. KELLER: You know what happened to that stuff, the pillowcases --

T. SESSOMS: Nope.

DET. KELLER: -- and stuff?

T. SESSOMS: Nope. I didn't touch none of that shit.

DET. KELLER: You know what happened to the knife after Fred stabbed the guy?

T. SESSOMS: I know he said, "I got to get rid of it," and that was it.

DET. KELLER: Did he take it with him?

T. SESSOMS: Had to have, if y'all didn't find it.

DET. KELLER: No, we didn't find it.

T. SESSOMS: He hid it pretty well.

DET. KELLER: All right. And did you see him take it with him?

T. SESSOMS: I didn't even pay attention to a knife (Inaudible).

DET. KELLER: Okay. But you never saw him with it again after the stabbing. Is that --

T. SESSOMS: Huh-uh.

DET. KELLER: Is that right?

DET. WOODS: I've got to go make a telephone interview.

DET. KELLER: All right.

DET. WOODS: (Inaudible.)

DET. KELLER: Yeah.

DET. WOODS: You sure?

DET. KELLER: Yep.

DET. WOODS: You got another tape?

DET. KELLER: Well, yeah, in my bag there. Uh, one of the outside pouches there. Yep.

T. SESSOMS: Look like somebody got (Inaudible) right here?

DET. KELLER: Huh?

T. SESSOMS: Is this (Inaudible)?

DET. KELLER: I would assume. I mean, that's only case we're working on right now.

DET. WOODS: What, mine?

DET. KELLER: Yeah. What do you got?

DET. WOODS: Totally different case. It ain't got nothing to do with this one. I got to --

DET. KELLER: Oh, okay.

DET. WOODS: -- call back to Sacramento.

DET. KELLER: Okay. Uh-huh.

DET. WOODS: It ain't got nothing to do with this case.

DET. KELLER: Um, what did you think about after this thing going bad going back?

T. SESSOMS: (Inaudible.)

DET. KELLER: He say anything about killing you or threatening you?

T. SESSOMS: Um, just how he (Inaudible) how he acted.

DET. KELLER: Just the way he carried himself?

T. SESSOMS: How he would walk behind me. I'm not -- when I'm looking down, he'll look at me. I look up he'll turn his head.

DET. KELLER: Yeah, he's a bad actor?

T. SESSOMS: Yeah. Y'all know. So what did you hear, now?

DET. KELLER: Turning yourself in was a smart thing because you -- you can only hide and run for so long without being caught. How do you feel about what happened?

T. SESSOMS: Man, that shit shouldn't have happened. That man shouldn't have lost his life. And I told him he wasn't.

DET. KELLER: You ask Fred why he had to stab the dude?

T. SESSOMS: No.

DET. KELLER: You and Fred talk about it at all?
T. SESSOMS: No.
DET. KELLER: Nothing?
T. SESSOMS: No. I didn't have shit to say to that motherfucker after that.
DET. KELLER: Have you talked to anybody else about this?
T. SESSOMS: Nope.
DET KELLER: Did you wipe the car down
T. SESSOMS: Huh-uh. To be honest, I don't remember.
DET. KELLER: Did you drive it with gloves on or anything?
T. SESSOMS: (Inaudible.)
DET. KELLER: So your fingerprints will be in that car?
T. SESSOMS: Should be. Shit, y'all -- y'all the officers. Y'all tell me.
DET. KELLER: Well, I'm asking you, okay?
T. SESSOMS: Y'all told me earlier my fingerprints are in the car, unless you was lying.
DET. KELLER: You ever been in the car before?
T. SESSOMS: Say it again.
DET. KELLER: You ever been in that car before that night?
T. SESSOMS: Before that night?
DET. KELLER: Yeah.
T. SESSOMS: Before that ever happened.
DET. KELLER: Yeah.
T. SESSOMS: Have I ever been in his car?

DET. KELLER: Correct.

T. SESSOMS: No.

DET. KELLER: You --

T. SESSOMS: And that's that.

DET. KELLER: Just asking if your prints will be in there for some other reason, you know, if you'd ridden in it before or something. Have you ever been in the man's house before?

T. SESSOMS: I never knew him; I -- I never knew Frederick.

DET. KELLER: Frederick tell you dude was going to be a pushover?

T. SESSOMS: He just said, "We're going in the house, nobody" -- I said -- I said, "It ain't nobody going to be there?" "Nope." Said, "No, nobody going to be there. He got his, uh, church ceremony" or something like that. And there's a church right across the street. And -- and, um -- and the neighbor was at church, so I figured if they're in church, then the --

DET. KELLER: He's probably there or --

T. SESSOMS: Yeah, he's at church.

DET. KELLER: He tell you the guy was a pastor?

T. SESSOMS: No, he didn't.