

NOT FOR PUBLICATION

FILED

UNITED STATES COURT OF APPEALS

FEB 25 2022

FOR THE NINTH CIRCUIT

MOLLY C. DWYER, CLERK
U.S. COURT OF APPEALS

JESSE GRAHAM,

No. 21-55419

Plaintiff-Appellant,

D.C. No. 2:20-cv-07000-MWF-GJS

v.

MEMORANDUM*

TAYLOR SWIFT, an individual; BIG
MACHINE LABEL GROUP LLC, a limited
liability company; UNIVERSAL MUSIC
GROUP, INC., a California Corporation;
KOBALT MUSIC PUBLISHING
AMERICA, INC., a Delaware Corporation,

Defendants-Appellees.

Appeal from the United States District Court
for the Central District of California
Michael W. Fitzgerald, District Judge, Presiding

Submitted February 15, 2022**

Before: FERNANDEZ, TASHIMA, and FRIEDLAND, Circuit Judges.

Jesse Graham appeals pro se from the district court's order dismissing his
copyright action. We have jurisdiction under 28 U.S.C. § 1291. We affirm.

* This disposition is not appropriate for publication and is not precedent
except as provided by Ninth Circuit Rule 36-3.

** The panel unanimously concludes this case is suitable for decision
without oral argument. See Fed. R. App. P. 34(a)(2).

In his opening brief, Graham failed to address the grounds for dismissal and has therefore waived his challenge to the district court's order. *See Indep. Towers of Wash. v. Washington*, 350 F.3d 925, 929 (9th Cir. 2003) (explaining that “we will not consider any claims that were not actually argued in appellant’s opening brief”); *Smith v. Marsh*, 194 F.3d 1045, 1052 (9th Cir. 1999) (explaining that arguments raised for the first time in a reply brief are deemed waived); *see also Greenwood v. FAA*, 28 F.3d 971, 977 (9th Cir. 1994) (noting that “[w]e will not manufacture arguments for an appellant . . .”).

AFFIRMED.